

IEEE-519 Harmonic standard

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The United States IEEE Std. 519-2014 on the harmonic standards of power grids is a relatively authoritative standard in the world, produced by the United States IEEE Power and Energy Society, it is used as a reference standard by many countries and regions around the world.

Current distortion limits for systems rated 120 V through 69 kV

The limits in this subclause apply to users connected to systems where the rated voltage at the PCC is 120 V to 69 kV. At the PCC, users should limit their harmonic currents as follows:

Maximum harmonic current distortion in percent of $I_{ m L}$						
Individual harmonic order (odd harmonics) ^{a, b}						
I_{SC}/I_{L}	3≤ <i>h</i> <11	11≤ <i>h</i> < 17	17≤h< 23	23≤h< 35	35≤ <i>h</i> ≤50	TDD
<20°	4%	2%	1.5%	0.6%	0.3%	5%
20<50	7%	3.5%	2.5%	1%	0.5%	8%
50<100	10%	4.5%	4%	1.5%	0.7%	12%
100<1000	12%	5.5%	5%	2%	1%	15%
>1000	15%	7%	6%	2.5%	1.4%	20%

Definitions:

 I_{sc} = maximum short-circuit current at PCC

I_L = maximum demand load current (fundamental frequency component)

at the PCC under normal load operating conditions

PCC (point of common coupling): Point on a public power supply system, electrically nearest to a



particular load, at which other loads are, or could be, connected. The PCC is a point located upstream of the considered installation

- ^a Even harmonics are limited to 25% of the odd harmonic limits above.
- ^b Current distortions that result in a dc offset, e.g., half-wave converters, are not allowed.
- ^c All power generation equipment is limited to these values of current distortion, regardless of actual Isc/IL.

TDD (total demand distortion): The ratio of the root mean square of the harmonic content, considering harmonic components up to the 50th order and specifically excluding interharmonics, expressed as a percent of the maximum demand current. Harmonic components of order greater than 50 may be included when necessary.

THD (total harmonic distortion): The ratio of the root mean square of the harmonic content, considering harmonic components up to the 50th order and specifically excluding interharmonics, expressed as a percent of the fundamental. Harmonic components of order greater than 50 may be included when necessary.